

Heart of America Christmas Pageant 2002 Overture "The Call of the Prophets"

arr. L. Jones

Mysterioso $\text{♩} = 85$ "The Way It Will Be" **A** $\text{♩} = 90$ **a tempo** "Rejoice with Exceeding Great Joy."

The musical score is arranged for a full orchestra and vocal soloists. It begins with a tempo of 85 beats per minute in a 'Mysterioso' mood. The score includes parts for Solo Trumpet in Bb, Flute, Oboe, Clarinet in Bb, Horn in F 1, 2, Trumpet in Bb 1, Trumpet in Bb 2, 3, Tenor Trombone 1, 2, Bass Trombone, Tuba, Timpani, Percussion (Gong, B.D.), Rhythm (Piano + bass), Hi Hat ad lib, Soprano, Alto, Tenor, Bass, Synth Strings, Violin I, Violin II, Viola, Cello, and Arco bass. The score features dynamic markings such as *f*, *ff*, *rit.*, and *mf*. A section marked 'A' begins at a tempo of 90 beats per minute and is described as 'a tempo' with the instruction 'Rejoice with Exceeding Great Joy.' The score concludes with a *rit.* marking.

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B

Musical score for Pageant 2002 Overture, page 2. The score includes parts for Solo B♭ Tpt., Fl., Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, 3, T. Tbn., B. Tbn., Tuba, Timp., Perc., Rhythmic section (Congas, Piano + Bass, H.H. continue), S.A., T.B., Synth, Vln. I, Vln. II, Vla., Vc., and Ab. The score is in 4/4 time and features various dynamics and articulations.

13

Solo B♭ Tpt. *mf*

Fl. *mf* *f*

Ob. *mf*

B♭ Cl. *mf* *f*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

T. Tbn.

B. Tbn.

Tuba

Timp. Bells *mf*

Perc. Congas ad lib *mf*

Rhythmic section: Congas *mf*, Piano + Bass *mf*, H.H. continue *mf*, Dm, N.C., Dm, A

S.A.

T.B.

Synth *mf*

Vln. I *mf* gliss. *f*

Vln. II *mf* gliss. *f*

Vla. *mf* gliss. *f*

Vc. *mf*

Ab. *mf*

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C $\text{♩} = 76$
Tenderly
"The Lord's Prayer"

Musical score for Pageant 2002 Overture, Tenderly. The score includes parts for Solo B♭ Tpt., Fl., Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, 3, T. Tbn., B. Tbn., Tuba, Timp., Perc., Rhym., S. A., T. B., Synth, Vln. I, Vln. II, Vla., Vc., and Ab. The score features dynamic markings (mf, f), tempo changes (slight rit., molto rit.), and performance instructions like 'oboe cues' and 'Bells'. A piano solo section is marked 'Piano only F (unison)'. The score begins at measure 26.