

The Solid Rock

C Score

Bradbury
arr. L. Jones

$\text{♩} = 170$ In the style of Bernstein's "America"
Percussive

The score is a full orchestral arrangement for concert band and symphony orchestra. It features 15 staves for woodwinds, 5 for brass, 4 for percussion, and 5 for strings. The woodwinds include Flute 1 & 2, Oboe, and Clarinet in Bb 1 & 2. The brass section consists of Horn 1 & 2, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Tenor Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Suspended Cymbal and Bells, Timpani (F, C, Eb, G), and Percussion (castanets). The string section includes Synth Strings, Violin I, Violin II, Viola, Cello, and Contrabass. The Rhythm section includes drum - HH, eighths, guitar - strum main beats, and piano play as written. The score is in 4/4 time and features a variety of dynamics and articulations. The key signature has one flat (Bb).

B

This musical score is for a section labeled 'B' of the piece 'The Solid Rock'. It is a full orchestral score with multiple staves for different instruments. The score begins at measure 21. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), Hn. (Horn), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2, 3 (Bass Trumpets 2 and 3), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Tuba, Bln. (Bassoon), Timp. (Timpani), Perc. (Percussion), Rhy. (Rhythm section), Synth. (Synthesizer), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions like 'Pizz.' (Pizzicato) and 'Soli'. The Rhythm section staff includes a chord progression: C, C, F, C^F, F, C^F, F, F, C^F, F, F, C^F, F, F, C, C, F, B^b, G^m, F, C. The score is written in a 4/4 time signature.

This musical score is for the piece "The Solid Rock" and covers measures 32 through 48. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a "Soli" section starting at measure 32, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Also features a "Soli" section starting at measure 32, marked with a forte (*f*) dynamic.
- Bass Clarinet (B> Cl.):** Features a "Soli" section starting at measure 32, marked with a forte (*f*) dynamic.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Brass Section:** Includes parts for B> Trumpet 1 (B> Tpt. 1), B> Trumpet 2, 3 (B> Tpt. 2, 3), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Tuba. Dynamics range from forte (*f*) to mezzo-forte (*mf*).
- Percussion:** Includes Bells (Bls.), Timpani (Timp.), and other Percussion (Perc.).
- Rhythm Section (Rhy.):** Provides harmonic support with chords and bass lines. Chords listed include F, E^b, G^m, D, B^b, F, C, F, B^b, G^m, F, C, F, D^b, C, F, B^b, B^b, B^b, and B^b. Dynamics range from mezzo-forte (*mf*) to forte (*f*).
- Synthesizer (Synth):** Provides a melodic line, marked with mezzo-forte (*mf*) and forte (*f*) dynamics.
- String Section:** Includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mezzo-forte (*mf*) to forte (*f*). The Vc. and Cb. parts include "Arco" markings.

Directed in 1



Waltz
Smooth and Flowing

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*If there only 2 flute players, have one take upper voice, while the other prepares to play piccolo.