

I MOVE ON

from the motion picture "Chicago"
Transposed to A Major

Lyrics by Fred Webb
Music by John Kandler

Bluesy Vamp $\bullet = 126$

The musical score is presented in three systems, each with a vocal line and piano accompaniment. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked as 'Bluesy Vamp' with a quarter note equal to 126 beats per minute.

System 1: The piano introduction begins with a treble clef staff containing whole rests. The piano accompaniment starts with a treble clef staff marked 'A6' and 'mf', featuring a sustained chord with a melodic line. The bass clef staff provides a rhythmic accompaniment.

System 2: The vocal line begins at measure 5 with the word 'While'. The piano accompaniment continues with the same harmonic structure.

System 3: The vocal line continues with the lyrics: 'truck - in' down the road of life, al - though a hope seems gone'. The piano accompaniment features a treble clef staff with chords labeled 'AMaj9', 'G#7', and 'C#m7(b5)'. The bass clef staff continues with the rhythmic accompaniment.

12

Musical score for measures 12-17. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics "I just move on" followed by a long note. The piano accompaniment features a steady bass line and chords in the right hand. Chord labels above the piano part are: F#7sus(b9), F#7 Bm7(b5), E13, and A6.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics: "When I can't find a sin - gle star to hang my wish up - on,". The piano accompaniment continues with a consistent bass line and chords. Chord labels above the piano part are: AMaj9, G#7, and C#m7(b5).

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics: "I just move on" and "I move on". The piano accompaniment features a steady bass line and chords. Chord labels above the piano part are: F#7sus(b9), F#7 Bm7(b5), E9, and A6.

27

I run so fast _____ a shot-gun blast _____ can't hurt me not one bit. _____

N.C. D9(#11) C#m7 F#m7 Bm7 E7sus

32

I'm on my toes, _____ 'cause heav-en knows _____ a mov-ing tar-get's hard to hit. _____

N.C. D9(#11) C#m7 F#m7 B9 Bm7 E7

cresc.

37

pva

F9 E9sus F9 E9sus F9

f

3 3 3 3 3 3 3 3

40

(8^{va}) - So, as we play in life's bal - let we're not the dy - in' swan

E9sus AMaj9 G#7 C#m7(b5)

44

we just move on, we move on.

F#7sus(b9) F#7 Bm7(b5) E9 A6

49

Just when it seems we're out of dreams and

N.C. D9(#11) C#m7 F#m7

53

things have got us down, we don't de - spair, we don't go there, we

Bm7 E7sus N.C. D9(#11) C#m7 F#m7

57

hang our bon-net out of town.

B9 Bm7 E7 F9 E9sus F9 E9sus

61

So, there's no doubt we're

F9 E9sus AMaj9

64

well cut out _____ to run life's mar - a - thon, _____ we just move on, _____

G#7 C#m7(b5) F#7sus(b9) F#7 Bm7(b5)

68

we just move on, _____ F#7sus F#7 So fleet of foot, _____ we

E7sus(b9) E9sus C#m7 Bm7

72

can't stay put, _____ we just move on, _____ yeah, we move on, _____

E9sus A6

ff *mf*

77

dim. poco a poco

p

N.C.

sfz